

Gardinnia—Adm—Plotlines—A TOC (17)—A Added Rows (1)

Rick Bringham © 2025/1

D = Dividers—1 through 8

D# = Of dividers 1 through 15, each grouping of dividers

P = Part of the Book

C = Chapter

<b>D</b>	<b>D#</b>	<b>P</b>	<b>C</b>	<b>Content</b>	<b>Phrases</b>
0	0	-4 -1	0	Book Flap	Max finds a hidden society; the more he learns, the more risk
0	0	-3 -1	0	Bricks' Introduction (Author's Note)	Capitalizations used for Principles and Devices
0	0	-2 -1	0	Bricks' Warning about Sex (Prologue by Bricks)	Here for years, commissioned, Max's story, his permission
<b>0</b>	<b>0</b>	<b>-1</b> <b>1</b>	<b>0</b>	<b>Part I—Sunday</b>	<b>Into Gardinnia</b>
1	1	1	1	Light (Overture—Light )	Light to Earth to Garda to slit in motel curtains
1	2	1	2	Max—Awakening's	Max sees slit, terror, turns away, recalls activities, 7 am
1	3	1	3	Wind	Wind swirls up, over mountains, to Parac's window
1	4	1	4	Parac—Waking	Parac alerted, 7 am, to Garda Way, Keene, Shave Mask, Prep
1	5	1	5	Max—Betweens	Max dreads Between's, recalls planning, becomes violent
1	6	1	6	Parac—To Atwaters	Parac to roof, of Stallings, with Spooner, of sex, to Atwaters
1	7	1	7	Max—Appetites	Max obsessing and prepping, of anticipations

<b>D</b>	<b>D#</b>	<b>P</b>	<b>C</b>	<b>Content</b>	<b>Phrases</b>
1	8	1	8	Parac—At Atwaters	Parac watches Dan at play, to breakfast
1	9	1	9	Max—Exits	Max leaves conference, sheds identity, to the mountains
1	10	1	10	Parac—Little Falls	Of breakfast, to Little Falls, graphic novel, prep to meet visitor
1	11	1	11	Max—Edges	Max to mountains, agitated, car stalls, nearly off cliff
1	12	1	12	Gardinnia Way	Max along road, surprised by Parac, into Garda
1	13	1	13	Tubed	Parac Tubes Max 40 miles from his car
1	14	1	14	General Store	They go to the General Store, of Mason, of devices
1	15	1	15	Centered	To Center, robotic people, up into a 600-year-old tree
2	1	1	16	Tree/Treed	Parac tells of Vistas, Villages, Mr. Lakeman, they have snacks
2	2	1	17	Prime Nine	Parac presents the Gardinnian Constitution for Visitors
				POD with Parac (withV?)	Parac gives tour of the POD (Place of Occupational Development)
2	3	1	18	To Abby's	To Lunch, student group, POD—display of POD center, Sea St.
2	4	1	19	Abby's/Abby	Abby, devices for food, personal questions, laughs at Max

<b>D</b>	<b>D#</b>	<b>P</b>	<b>C</b>	<b>Content</b>	<b>Phrases</b>
2	5	1	20	Weeds	Max's discontent, Parac assures, Mason invites to eve
2	6	1	21	Library	Library, Atomic Door, 100 acre tour, some fear, emotions
2	7	1	22	Terrors	Max recalls Caity, has terrors, synaptic monitor calms
2	8	1	23	Growing Field	Max is calmed and led to a tour of the Growing Field
2	9	1	24	Miller	Dave, Journeyman Gardener, tour of Growing Field center
2	10	1	25	Playing Field	Max follows Parac, watches Airball, it's explained
2	11	1	26	Flight	Mike Hiller gives Max a flight, Max weeps, meets Lucia
2	12	1	27	Sun Room	Max to Myers, Sun Room, chiropractic shower
2	13	1	28	Tea and the Constitution	Mason, preoccupied, Prime Nine, Visitor Manual
2	14	1	29	Discussion/Anger	Dinner, discussion, Nathan's anger
2	15	1	30	End the First Day	Manual, of sex, snacks, Almegans-OC, Lucia plan, bed
<b>0</b>	<b>0</b>	<b>2</b>	<b>0</b>	<b>Part 2—Monday</b>	<b>Lucia</b>
3	1	2	31	Max Wakes	Max wakes thinking of Lucia, hopes for sex with her
3	2	2	32	A Story to Tell	Lucia and Estella in, Lucia's invitation, but with Parac, Mason

<b>D</b>	<b>D#</b>	<b>P</b>	<b>C</b>	<b>Content</b>	<b>Phrases</b>
3	3	2	33	Precious Pool	Story-Trinea, internals during sex, prostitute, a come-on
3	4	2	34	Growing Field	Lucia gets Growing Field assignment, readies to tell life story
3	5	2	35	Lucia's Beauty (232)	Power and pitfalls of her Beauty, losing power
3	6	2	36	Lucia's Rescue	Trafficked, pregnant, rescued, to Gardinnia, cared for
3	7	2	37	Lucia's Recovery	Emerging from the fog, Estella's birth, begins to live
3	8	2	38	Max's Story (265)	Max thinks of his story, but tells a lie
3	9	2	39	Lucia's Shop	Enlivened, to her clothier shop, with Estella, squirrel, jealousies
3	10	2	40	Lunch and Larry	Meets Larry, who plans to show Max Little Gardinnia
3	11	2	41	Little Gardinnia	Larry, Lucia, Max, to Little Gardinnia
3	12	2	42	Larry's Story	Creates businesses, millionaire, Carolyn, to Garda, new life
3	13	2	43	Joal	Leave Lucia at her home and shop, to Joal to play
3	14	2	44	Muds (Cove)	Mud baths, deep places, awakens with erection, shower
3	15	2	45	Marsh	To a quiet place, Max disturbed, to Catherine Roy

<b>D</b>	<b>D#</b>	<b>P</b>	<b>C</b>	<b>Content</b>	<b>Phrases</b>
4	1	2	46	Catherine Roy	Internal assessment, Max is told of blocks, disturbs him
4	2	2	47	Artcadia	With Lucia, to play, Max becomes violent, Lucia leaves
<b>0</b>	<b>0</b>	<b>3</b>	<b>0</b>	<b>Part 3—Tuesday</b>	<b>Afternoon of Longing</b>
4	3	3	48	Porn Morning of Longing	Max wakes, obsessing of Lucia, to Library, porn, Parac finds
4	4	3	49	Parac's Rescue	Parac with Spooner about sex
4	5	3	50	Cravings	Max with Lucia, Estella, in GF, frustrations, plans for evening
4	6	3	51	Lunch without Lucia	Max with Mason, Parac, desperate, asks to know more
4	7	3	52	LAKES	Lucia; LAKES? Process of transforming; 12 Step Garden
4	8	3	53	Foundations	Story of changing foundations
4	9	3	54	Ling Thing	To get to Lucia, what are Lings; Ling document
4	10	3	55	Terror Dream	Max dreams, frightens him
4	11	3	56	Ling Evening	With Lucia and Lings and Jarrett
4	12	3	57	The Walk Home	Max walks Lucia home, assault
<b>0</b>	<b>0</b>	<b>4</b>	<b>0</b>	<b>Part 4—Wednesday</b>	<b>Chalet</b>

<b>D</b>	<b>D#</b>	<b>P</b>	<b>C</b>	<b>Content</b>	<b>Phrases</b>
4	13	4	58	Magnolia Room	Max awakens, caught, stripped, confronted, to outside
4	14	4	59	Gazebo	To shore, Deficits and Mason's Story, no to Deficits, to Mr. L.
4	15	4	60	To the Chalet	Lucia entices, Larry leads Max through Beauty to Chalet
5	1	4	61	Esotery	With Mr. L., on guard, safia tea, all will know that you know
5	2	4	62	Belief Systems	Panorama—one part at a time, complete view
5	3	4	63	Rings of Revealing 1	Reveal of Garda is progressive or useless
5	4	4	64	Founders Selected	Random unity
5	5	4	65	Founders' Corner	The room and furniture they used
<b>0</b>	<b>0</b>	<b>5</b>	<b>0</b>	<b>Part 5—Wednesday</b>	<b>Founders Founding</b>
5	6	5	66	Charges and Logistics\Isms	Jeremy tells The Founders their charge and of the supports
5	7	5	67	Introductions and Ideas	The Founders introduce themselves as they discuss their ideas
5	8	5	68	Derek's View	Derek reads his poem, "What I need, what I want"
5	9	5	69	Listing Needs and Wants	Listing needs, needs bleed to wants, wants can want excess
5	10	5	70	Excess	Money Stream leads to the Money Skew, which leads to Excess

<b>D</b>	<b>D#</b>	<b>P</b>	<b>C</b>	<b>Content</b>	<b>Phrases</b>
5	11	5	71	Money Skew 4 Values	Four Values—True, Representative, Negotiable, Artificial
				Derek’s Mask	Al reveals Derek’s Mask, which is the Money Skew
				Purple Centrist Without Money	Looking at Healthcare as a way to live without money
5	12	5	72	Operations	Founders begin organizing and collectively doing Operations
				Bumps and Bruises	Founders encounter and resolve some challenges
5	13	5	73	Opposition	Founders find increasing difficulty in collective Operations
5	14	5	74	Empire Stone	The Under True in us—2 paths—striving\driving or thriving
				<b>Part 6—Derek’s Story</b>	<b>Derek’s Story</b>
5	15	5	75	De’s Story—Accident	Derek tells what happened to his family
6	1	5	76	De’s Story—Withdrawals	Derek tells how he withdrew from everything
6	2	5	77	De’s Story—Fred	Derek tells how Fred “read” him and then befriends him
6	3	5	78	De’s Story—Fred’s Story	Derek tells Fred’s story, how Al helped Fred
				De’s Story—Visits V?	Fred, like Al, takes Derek to meetings to observe community
				De’s Story—Paradigms I ^?	Fred observes and codifies Paradigms—how things are done

<b>D</b>	<b>D#</b>	<b>P</b>	<b>C</b>	<b>Content</b>	<b>Phrases</b>
6	4	5	79	De's Story—Asmt 1	Fred does the Belief Assessment exercise with Derek
6	5	5	80	<i>(De's Story—Paradigms I</i>	<i>(Derek tells how Al told Fred about harming Paradigms )</i>
6	6	5	81	De's Story—Key\Existence	Codes: To meet Al, Fred introduces the Key to Existence
6	7	5	82	De's Story—Derek Reacts	Derek reacts to the Key to Existence
				De's Story—Para to Prejud	Fred shows how Paradigms can create Prejudice
				De's Story—Para and Prac	Fred talks about Paradigms and Practices
6	8	5	83	<i>Derek talks about Al</i>	<i>Derek talks about prejudice</i>
				De's Story—Fred Intros Al	Fred intros Al and Derek struggles with, but then warms to Al
6	9	5	84	De's Story—EStone removed	Al removes the Empire Stone from Derek and changes everything
6	10	5	85	De's Story—New Views\Sex A.C.T.	Derek takes a moment to highlight changes in his view, incl sex
6	11	5	86	De's Story—Janitor\Ex Fl 1	Derek tells how Al opened Derek to his Expressive Flow
6	12	5	87	De's Story—to the Airport	Derek tells how Al had him go to the airport
6	13	5	88	De's Story—Affects Fdrs	Derek talks about Al's “directives” “options” and the effects

<b>D</b>	<b>D#</b>	<b>P</b>	<b>C</b>	<b>Content</b>	<b>Phrases</b>
				De's Story—Intro AI	Derek intros AI to the Founders
				<b>Part 7—Founders Finding</b>	
6	14	5	89	Founders React to AI	The Founders speak of AI's ideas, prejudice, discomforts
6	15	5	90	Assessments 2	Derek does this exercise with Founders\Bel Asmt, CW Rooms
7	1	5	91	Entity or Energy	The Founders discuss Under Cause in view of B+C
7	2	5	92	Cruelty	If there is a Loving Entity, why is there Cruelty?
7	3	5	93	Trey's Dream	Trey has a dream that helps him understand this is the only way
7	4	5	94	Paradigms 2 New View—Sex	Derek goes deeper with the Paradigm changes
7	5	5	95	Letter of Love	Genevieve writes a Letter of Love from Entity, What if...
7	6	5	96	Max and Larry Larry and Ledges	Max goes to Larry, invites him to an Interactive
7	7	5	97	Interactive\Almega	Max experiences an Interactive
7	8	5	98	Antidote	Derek goes deeper, understanding ABC transforms, the Antidote
7	9	5	99	Accepting AI	Some of the Founders accept AI, but not all, one to Antigarr
				<b>Part 8—New Views</b>	<b>New Views</b>

<b>D</b>	<b>D#</b>	<b>P</b>	<b>C</b>	<b>Content</b>	<b>Phrases</b>
7	10	5	100	Realigning Beliefs	Accepting Al's view, beliefs are realigned
				Housing	Begin to implement how housing is decided by consensus
				Principles or Precepts Truth Be Told	Arriving at Consensus; Malchus does not agree
7	11	5	101	New Views Birthing R\rights	Because of the change in beliefs, the Founders find new views
7	12	5	102	Book of Remembrance Centrism + facts See GB Plot Points	The Book of ®, which captures concepts, is given to Max
7	13	5	103	Constitution	The Constitution of Gardinnia is overviewed
7	14	5	104	Guiding Lines	The Guiding Lines of Gardinnia are presented
7	15	5	105	Expressive Flow 2	Expressive Flow is explained and encouraged
8	1	5	106	Village Development	The creation of the Villages of Gardinnia is overviewed
8	2	5	107	Ring of Revealing 2	The Rings of Revealing are revisited and completed
<b>0</b>	<b>0</b>	<b>6</b>	<b>0</b>	<b>Part 9—Gathering</b>	<b>Gathering</b>
8	3	6	108	Gathering\ARRIVE	Max and the others gather for the afternoon celebration
8	4	6	109	Water Worship	Water Worship is experienced
8	5	6	110	DDS—Intimacy	Max, with a few others, attends a discussion on Intimacy

<b>D</b>	<b>D#</b>	<b>P</b>	<b>C</b>	<b>Content</b>	<b>Phrases</b>
8	6	6	111	Bricks' Story	Bricks tells his story
8	7	6	112	Max reacts	Max is undone and must leave
8	8	6	113	Dinner and Waterball	Max joins others for dinner, and many play Waterball
8	9	6	114	Night Flight	Max is invited on a moonlit flight over the ocean.
8	10	6	115	Deciding	Max meets Al and is invited in
<b>0</b>	<b>0</b>	<b>7</b>	<b>0</b>	<b>Part 10—Thursday</b>	<b>Thursday</b>
8	11	7	116	After Al	Parac visits Max
8	12	7	117	Parac's Visual	Parac has a Visual for Max.
8	13	7	118	After AllLedges Parac's POV	Parac and Mason speak of Max
8	14	7	119	Parac has Visitors Choose (GB—AD—Chpt list (2)	Parac is directed to meet a new family of Visitors.
<b>0</b>	<b>0</b>	<b>8</b>	<b>0</b>	<b>Postlude</b>	
8	15	8	120	GTV Episode 1	Aaron in, Hall Meetings, Max, people at play and work